

EXHIBITION HISTORY AND BIBLIOGRAPHY

Aaron Noble

b. 1961 Portland, OR

Lives in Los Angeles, CA.

Solo Exhibitions

- 2012** **The Boogie**, Synchronicity Space, Los Angeles, CA.
- 2009** **At Work in the Egg Fields**, 39 Hotel, Honolulu, HI.
- 2007** **Rainbow 6: Warsong**, Pavel Zoubok Gallery, New York, NY.
- 2006** **Drawings**, Timezone 8 Editions, Factory 798, Beijing, China.
- 2005** **My Funny Valentine**, Lobby installation, Davis Museum and Cultural Center, Wellesley College, MA.
- 2004** **Drawings**, PeerUK, London, England
- 2002** **Phallopia**, Lobby installation, UCLA Hammer Museum, Los Angeles, CA.
- ### **Two-Person Exhibitions**
- 2010** **with Greg LaMarche**, Guerrero Gallery, San Francisco, CA.
- 2006** **with Yoon Lee**, IOI California, San Francisco, CA.
- 2003** **with Andy Schoultz**, Track 16, Santa Monica, CA.
- 2002** **with Craig Kucia**, Blum & Poe, Los Angeles, CA.
- ### **Group Exhibitions**
- 2012** **To Live and Paint in LA**, Torrance Art Museum, Torrance, CA.
- 2011** **Superheroes: Icons of Good, Evil and Everything in Between**, 516 ARTS, Albuquerque, NM.
- 2010** **Inaugural Group Show**, Kaycee Olsen Gallery, Los Angeles, CA.
- 2009** **The Hills are Alive**, curated by Laurie Steelink, Circus Gallery, Los Angeles, CA.
- Infinity**, curated by Andrew Schoultz, Scion Space, Los Angeles, CA.
- Superfine**, Morgan Lehman Gallery, New York, NY.
- Beautiful/Decay**, A-Z Kopeikin Gallery, Los Angeles, CA.
- 2008** **At the Brewery, 1993-2007: the Finale**, Armory Center for the Arts, Pasadena, CA.
- 2006** **The New Collage**, Pavel Zoubok Gallery, New York, NY.
- 2005** **New Slang**, Ruth Bachofner Gallery, Los Angeles, CA.
- 2004** **Now/Here**, The Brewery, Los Angeles, CA.
- Semi-Lucid**, White Columns, New York, NY.
- Freewall**, curated by Jody Zellen, Kellog Gallery, CalPoly Pomona, CA.
- 2003** **20/20**, curated by Glen Helfand, The Lab, San Francisco, CA.
- Hair**, Six Months, Los Angeles, CA.
- Makeshift World**, curated by Julie Casemore, Steven Wirtz Gallery, San Francisco, CA.
- Sama-sama/You're Welcome**, Geleran Gallery, Yogyakarta, Indonesia and Intersection for the Arts, San Francisco, CA.
- 2002** **Gestures**, curated by Sabina Ott, III Minna, San Francisco, CA.
- 2001** **Plewds, Squeams, and Spurls!** Balazo Gallery, San Francisco, CA.
- 2000** **Bay Area Disfigurative**, Ajax, San Francisco, CA.

Public Murals

- 2012** **Mojado**, East Hollywood, CA.
2010 **Saladin**, Culver City, CA. (Destroyed)
2006 **Beijing Progress Mound**, Factory 798, Beijing, China. (Destroyed)
2004 **Spire**, Corner of Hoxton Sq and Mundy St; London, England.
Reedsport Skatepark Mural, Reedsport, OR.
2003 **Mata Hari**, Permata Bioskop, Yogyakarta, Indonesia.
KABBOOMM, collaboration with Rigo 23, Clarion Alley, San Francisco, CA. (Destroyed)
2002 **Generator**, collaboration with Andrew Schoultz, 18th and Lexington Streets, San Francisco, CA.
2001 **China Basin Mural**, collaboration with Andrew Schoultz, 3rd and Illinois Streets, San Francisco, CA. (Destroyed)

Collections

UCLA Hammer Museum Contemporary Collection
Progressive Insurance
New York Public Library
Chazen Museum, University of Wisconsin, Madison
Davis Museum, Wellesley College
Hood Museum, Dartmouth College
Smith College Museum of Art
Herbert F. Johnson Museum, Cornell University

Awards & Residencies

Headlands Center for the Arts Sam & Adele Golden Residency, 2009.
Smith College Print Workshop artist in residence, 2005.
California Arts Council Individual Artist Fellowship, 1992.

Publications

Dwight Pogue, **Printmaking Revolution**, Watson-Guptill, 2012.
Walls & Frames: Fine Art from the Streets, Gestalten, 2011.
Hammer Projects 1999-2009, Hammer Museum/D.A.P., 2009.
Street Art San Francisco, Harry N. Abrams, 2009.
Hi-Fructose, Magazine feature, Fall 2007.
Beautiful/Decay, Magazine cover feature, Feb. 2006.
The Guardian (UK), Pick of the Week, November 8 and weekly guide November 13-19, 2004.
Sam Chennault, Graffiti to Gallery, article on Andrew Schoultz, **SF Weekly**, September 1, 2004.
Glen Helfand, The Mission School, **San Francisco Bay Guardian**, May 12, 2002.
Alice Hutchison, Review of Hammer Project, **Contemporary**, May 2002.
Rebecca Solnit, Hollow City, **Verso**, 2001.

Writing

The Clarion Alley Mural Project and misc. short pieces. Street Art San Francisco, H. Abrams, 2009.
Scott Williams and the Fake World. Scott Williams, Catalog essay, San Francisco Art Institute, 2005.